

# dPhoto'SB

Grup Fotogràfic Santboià



## VII International Photography Contest dPhoto'SB 2024

### **ORGANIZATION**

Grup Fotogràfic Santboià **dPhoto'SB** with the collaboration of the Sant Boi Town Hall, organizes the **7th. International Photography Contest dPhoto'SB 2024**, with the recognition of **FIAP, CEF Y FCF**.

Chairman: Jordi Aragonès / [concursos@dphotosb.com](mailto:concursos@dphotosb.com)

### **RECOGNITION**

This contest is recognized by:

*Fédération Internationale de l'Art Photographique (FIAP) 2024/407.*

*Confederación Española de Fotografía (CEF) I-2024/13.*

*Federació Catalana de Fotografia (FCF) 2024/37.*

*and will count towards the obtention of the titles FIAP, CEF and FCF, with their regulations.*

### **SECTIONS**

- 1.- Monochrome\*, free theme\*.
- 2.- Colour, free theme.
- 3.- Portrait\*\*.
- 4.- Nature\*\*\*.
- 5.- Still Life\*\*\*\*.

### **CALENDAR**

[concursos@dphotosb.com](mailto:concursos@dphotosb.com)

<http://www.dphotosb.com/vii-cif-dphotosb-2024/>

- Admission: Since July 1st, 2024 till September 30th, 2024.
- Jury Verdict: October 5th, 2024.
- Sending notifications: October 21th, 2024.
- Award ceremony and Exhibition: November 09th, 2024.

## **JURY**

The Jury is composed by three recognized photographers of CONFEDERACIÓN ESPAÑOLA DE FOTOGRAFÍA and FEDERACIÓ CATALANA DE FOTOGRAFIA and his verdict will be public and unappealable:

- . – **Tino Guijarro Carril (MFCF4\*- MCEF/o - EFIAP).**
- . – **Pere Arnal Gabarró (ECEF – MFCF – JBFCF).**
- . – **Luis Salguero García.**

## **RULES**

### **Participation**

Open to anyone, whether amateur or professional, of any nationality.

### **Works**

A maximum of four works per section.

The same photograph cannot be repeated in different sections.

Photos awarded in previous editions will not be accepted.

All parts of the image must have been taken by the author. In case of doubt, the organization can request the RAW files from the author to prove authorship.

Under no circumstances will photographs generated partially or fully by Artificial Intelligence (AI) or any program or application that generates it be allowed.

Works with contents that are contrary to the right to honour, personal and family privacy and/or the image of people, especially minors, will not be published or accepted. A work can be rejected if the organizers consider that it does not conform to the bases.

### **Entries and Format**

Entries may be sent only online to address: [www.dphotosb.com](http://www.dphotosb.com) to the link available for it. The image must be JPG with a maximum size of 3000 pixels in horizontally and 2000 pixels in vertically, resolution 300 dpi and not exceed 5 MB. Recommending colour space to sRGB. The image must not have any symbol that can identify the author, signature, name, title, watermark, etc.

### **Participation fees**

**Entry Fee:** Participation fee will be **15€** per author, regardless of the number of sections in which it participates.

**Group Fee:** **12€** per participant (minimum of 10 participants). The process begins with the individual registration of each and every one of the components of the group, which should not make the payment at that time. Once all the participants have registered, the group will send an email to the address [concursos@dphotosb.com](mailto:concursos@dphotosb.com) indicating a postal address (Street, number, population and country) and the names, surnames and reference numbers of all the members of the group. After sending the previous mail, a single payment will be made for the total amount of the inscriptions of all the members of the group. The mailing address will be used to send the obtained prizes jointly.

The method of payment is also collected on the web: [www.dphotosb.com](http://www.dphotosb.com) and only this method will be valid.

## **AWARDS**

In this contest, a total of 62 prizes will be awarded.

### **Main Award.**

Blue Pin (FIAP) to the best author of the Contest, which will be the one that achieves the highest number of selected photographs.

### **General Awards per section.**

1 FIAP Gold Medal (5 in total).

1 CEF Silver Medal (5 in total).

1 FCF Bronze Medal (5 in total).

2 FIAP Honour Mentions (10 in total).

2 CEF Honour Mentions (10 in total).

5 Diplomas (25 in total)

### **Special Award for Still Life with Artichoke.**

Trophy for the best Still Life composition that includes one or more artichokes. In the process of uploading photos to the platform, the contestant will choose which one they want to participate with.

### **Special Chairman Award.**

The "Special Chairman" trophy will be awarded to a work chosen by the Chairman from the total of the photographs presented in any section and may coincide with one already awarded.

### **EXHIBITION AND AWARD CEREMONY**

The opening of the exhibition and awards ceremony will be held at Biblioteca Jordi Rubió i Balaguer, Sant Boi de Ll. on November 09th, 2024 at 12 noon. and the works awarded with medals and mentions will be exhibited. Prizes not collected during the delivery certificate will be sent later by postal mail.

### **CATALOGUE**

The contest catalogue will be sent in pdf format and by telematic media from February 1, 2025.

### **NOTES**

- The authors are responsible exclusively for all image and property rights that may be generated by their works.
- An author can only get one award per section.
- **dPhotoSB** reserves the right to reproduce the finalist and award-winning works, always quoting the author's name and without generating any economic benefit, for the creation of catalogues and or promotional material for future editions of the competitions of **dPhotoSB**.
- Any unforeseen event will be resolved by the organizing committee.
- The participation in this contest involves the acceptance of the bases.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

### **(\*) Monochrome Definition (F.I.A.P. Regulation)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## **(\*\*) Definition of Portrait Photography**

*Photographs that include part or all of the human FACE, of one or more people. It is a genre where a whole series of artistic initiatives come together that revolve around the idea of showing the physical or moral qualities of the person or persons that appear in the photographic images. The portrait can have the character facing the camera frontally, it can have the body tilted and look towards the edges of the image.*

## **(\*\*\*) F.I.A.P definition of Nature Photography**

*Nature photography depicts living, untrained animals and uncultivated plants in their natural environment, geology, and the great diversity of natural phenomena, ranging from insects to icebergs. Photos of pets, kept in a cage or subjected to any form of restriction, as well as photos of cultivated plants, are inadmissible. A minimal intervention of man is accepted for nature themes, such as farm owls or storks, they adapt to an environment modified by the action of man, or natural forms, such as hurricanes or violent currents, claim it. The original photo must be taken by the photographer, regardless of the photographic process. Any manipulation or modification of the original image must be limited to minor imperfection retouching and cannot in any case modify the content of the original scene. After these conditions have been met, every effort will be made to ensure that all nature photos are of the highest artistic standard.*

## **(\*\*\*\*) Still Life**

*It is a work that represents animals, flowers and other objects, which can be natural (fruits, food, plants, rocks or shells) or made by man (kitchen, table or household utensils, antiques, books, jewelry, coins, pipes, etc.) in a given space. It normally uses design, chromaticism and lighting to produce an effect of serenity, well-being and harmony*